



SuperNovaSchool
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Entry Test

Academic Session 2019-20

ENGLISH

Total Marks **25**

45 minutes
Class: IG-II (IX)

Fill in these boxes and read what is printed below:

Candidate Name

Date

Read Carefully

- 1 Write your answers in black ink in the space provided.
- 2 Before leaving the examination room, you must give this paper to the invigilator, if you do not, you may lose all the marks for this paper.

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Total Marks		Marks Obtained		Percentage	

1. Read the insert and then answer the questions that follow.

How I came to Write Poetry

There are all sorts of ways of capturing animals and birds and fish. I spent most of my time, up to the age of fifteen or so, trying out many of these ways and when my <u>enthusiasm</u> began to <u>wane</u> , as it did gradually I started to write poems.	
You might not think that these two interests, capturing animals and writing poems, have much in common. But the more I think back the more sure I am that with me the two interests have been one interest. My <u>pursuit</u> of mice at threshing time when I was a boy, snatching them from under the <u>sheaves</u> as the sheaves were lifted away out of the <u>stack</u> and popping them into my pocket till I had thirty or forty crawling around in the lining of my coat, hat and my present <u>pursuit</u> of poems seem to me to be different stages of the same fever. In a way, I suppose, I think of poems as a sort of animal. They have their own life, like animals, by which I mean that they seem quite separate from any person, even from their author, and nothing can be added to them or taken away without <u>maiming</u> and perhaps even killing them. And they have a certain <u>wisdom</u> . They know something special...something perhaps which we are very curious to learn. Maybe my concern has been to capture not animals particularly and not poems, but simply things which have a <u>vivid</u> life of their own, outside mine. However all that may be, my interest in animals began when I began. My memory goes back pretty clearly to my third year, and by then I had so many of the toy lead animals you could buy in shops that they went right round our flat-topped <u>fender</u> , nose to tail, with some over.	5 10 15 20 25
I had a gift for modelling and drawing, so when I discovered plasticine my zoo became infinite, and when an aunt bought me a thick green-backed animal book for my fourth birthday I began to draw the glossy photographs. The animals looked good in the photographs, but they looked even better in my drawings and were mine. I can remember very vividly the excitement with which I used to sit staring at my drawings, and it is a similar thing I feel nowadays with poems.	30

From Paragraphs 1

1. What was the earliest evidence of the writer’s enthusiasm for animals?

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..... [2]

From Paragraphs 2

2. He says that ‘capturing animals and writing poems’ are ‘one interest’. Explain in your own words why he thinks this is so.

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..... [2]

From Paragraphs 3

3 (a) Describe two ways in which his interest in animals developed when he was very young.

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..... [2]

(b) How are his early interest in drawing and his present interest in writing poetry linked in his mind?

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..... [2]

4. Use any five (5) of these expressions in your sentences in such a way that the meaning stands out clear. [5]

i. let the cat out of the bag.

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ii. make out

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iii. get away

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iv. smooth sailing

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v. give in

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vi. pull wool over one's eyes

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vii. at large

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viii. in the heart of

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